

LILIES, ROSES AND OTHER FLOWERS [2020 -]

Gabi Coêlho

BRAZIL

In Lilies, Roses and Other Flowers, Gabi Coêlho uses self-portraiture as a device for displacement. By dressing as characters and assuming diverse roles, the artist challenges expectations historically associated with femininity, exploring themes traversed by anguish, instability, and conflict.

The body presented in the images moves away from the idea of a fixed identity. Fragmented, exposed, and sometimes mutilated, it operates as a human body, not as a marker of gender, orientation, or form. The proximity to the viewer activates a field of identification that transcends categories and summons a shared experience of vulnerability.

The series understands anguish not as fragility, but as a fundamental condition of existence. By inhabiting it, the images propose a space for reflection on the discomfort, permanence, and complexity of being in the world.